

Creekside Chillin'

Thom Sharp

for
STRING ORCHESTRA

Full Score

Instrumentation

1 Full Score
8 Violin 1
8 Violin 2
3 Violin 3
(for viola)
5 Viola
5 Violoncello
5 Double Bass

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ABOUT THE COMPOSER

Emmy award-winning composer **Thom Sharp** was born and raised in southeastern Ohio's Appalachian foothills. He received a Bachelor of Music degree from Ohio University and taught briefly in the Ohio public schools. He studied composition and arranging at the acclaimed Grove School of Music before beginning a career in California as a composer, arranger, and orchestrator. Currently, he teaches advanced harmony, film scoring, and orchestration at California University, Fullerton,

UCLA Extension, and the Los Angeles County High School for the Arts.

Mr. Sharp composed the music for *Ping* and orchestrated *When Harry Met Sally* and *City Slickers*. He has written for numerous animated television series including *Aladdin* (for which he won an Emmy), *Casper* (Emmy nomination), *The Little Mermaid*, *Toonsylvania*, and *New Adventures of Winnie the Pooh*.

PROGRAM NOTES

The notes in this D major piece are easy so you can concentrate your efforts on string crossings, hooked bowings, and two-note slurs between adjacent pitches. The easy-going and flowing

melody is passed around the orchestra like floating down a stream. You might be motivated to kick off your shoes and find a fishin' pole.

PERFORMANCE SUGGESTIONS

Bowing issues outlined above are going to be the primary focus of teaching. However, a careful, accurate subdivision of the beat is essential

to proper execution of these techniques. Caution students to always know what section has the melody so they can balance accordingly.

CREEKSIDE CHILLIN'

Thom Sharp (ASCAP)

Moderately ♩ = 92

Violin 1 *mp*

Violin 2 *mp*

Viola *mp*

Violoncello *mf*

Double Bass *pizz.* *mp*

5

11

13

mf

mf

mf

mf

arco

mp *mf*

4 17 21

Musical score for measures 17-21. The score is in 4/4 time and G major. It features five staves: two treble clefs, a bass clef, and two more bass clefs. The music consists of rhythmic patterns with eighth and sixteenth notes. A box containing the number '21' is positioned above the first staff of the second system. A large, faint watermark 'SAMPLE' is visible across the page.

23

Musical score for measures 23-28. The score continues with five staves. The music features a mix of eighth and sixteenth notes, with some rests. A large, faint watermark 'SAMPLE' is visible across the page.

29

Musical score for measures 29-34. The score continues with five staves. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The music features a mix of eighth and sixteenth notes, with some rests. A large, faint watermark 'SAMPLE' is visible across the page.

35 37

f *mp* *f* *mp* *f* *p* *f* *p* *f* *p*

41 45

mf *mp* *mf* *mf* *mp* *mf*

47

mf *f* *f* *f* *f* *f* *f* *f*

53

pizz.
mf
pizz.
mf
mf
mf

59

61

arco
mf
f
arco
mf
f
mf
f
f
f

65

mp
mp
mp
mp
mp